

Fairy Tale Interpretation Bibliography

The books first listed below are my favorites. Von Franz is the best guide for learning how to look at the tales psychologically. I have added others that I like and are relatively easy to read.

Kawai, Hayao. *Dreams, Myths & Fairy Tales in Japan*. (Daimon Verlag, 1995).

Neumann, Erich. *Amor and Psyche*. (Bollingen Series: Princeton Univ. Press).

von Franz, Marie-Louise

The Interpretation of Fairy Tales (Shambhala)

The Feminine in Fairy Tales (Shambhala)

Shadow and Evil in Fairy Tales (Shambhala)

The Cat: A Tale of Feminine Redemption (Inner City Books)

Redemption Motifs in Fairy Tales (Inner City)

Archetypal Patterns in Fairy Tales (Inner City)

Individuation in Fairy Tales (Shambhala)

Zimmer, Heinrich. *The King and the Corpse: Tales of the Soul's Conquest of Evil*
(Princeton: Bollingen Series)

Other Fairy Tale or Myth Interpretation:

Birkhauser-Oeri, S. *The Mother: Archetypal Image in Fairy Tales* (Inner City 1988)

Dieckmann, H. *Twice-told Tales: the Psychological Use of Fairy Tales*
(Chiron, 1986)

Estes, Clarrisa Pinkola. *Women Who Run With the Wolves*. (Ballantine Books)

Jacoby, Mario; Kast, Verena; and Riedel, Ingrid. *Witches, Ogres, and The Devil's Daughter* (Shambhala)

Johnson, Robert. *He*
She
We. (Perennial Library, Harper & Row)

Luthi, Max. *Once upon a time: On the Nature of Fairy Tales* (IU Press) This is more of an academic folklore or ethnological study of tales: it is very good.

Luke, Helen. *Dark Wood to White Rose: Journey and Transformation in Dante's Divine Comedy* (Parabola, 1989)

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